

**SCHWANENGE SANG (MARC HAGEN 7) (GERMAN
EDITION)**

Ruth Freels

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This chapter examined in German musical history the rise of the single, "Bild," "Die Stadt," and "Der Doppelgänger" from Schwanengesang. The history of Wohlauf durch Haid' und Hagen! . seventh chord (C-sharp in the bass); measure 58 is a second-inversion . . . ences that mark the body and psyche of the subject.

cles on nineteenth-century song and is the author of seven books. A catalogue record for this publication is available from the British Library . . . from Six Songs with English & German Words, op. 2, pp. . . . with the marvel of Schubert's Schwanengesang songs; if he was not the first . . . Friedrich Heinrich von der Hagen].

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