

**CANNIBAL OLD ME: SPOKEN SOURCES IN
MELVILLE'S EARLY WORKS**

Jeanne Grine

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Cannibal Old Me is an excellent contribution to Melville scholarship, challenging long-held assumptions regarding his early works. Scholars as well as students.

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He is the rare author whose books have both critical acclaim and robust sales. Malcolm – Stanwix – Elizabeth – Frances – The Panic of forced Gansevoort to file for bankruptcy in April. Noninstitutional affiliation. Two months after his father's death, Gansevoort entered the cap and fur business. That he turned those usually mundane, literal sources into works of art is one of her claims made by others as well and that he did so with the growing skill of a storyteller is her recurrent theme, since identifying and interpreting the [End Page 98] oral storytelling qualities of prose are central to her endeavor. A number of chapters of Moby-Dick are no longer than two pages in standard editions, and an extreme example is Chapter consisting of a single paragraph of 36 words including the thrice-repeated "Um, um, um. Engaging, informative, quirky, and laugh-out-loud funny! Some psychologists believe it was a suicide. Arnold other [