

**SITUATIONS POÉTIQUES FRAGMENTAIRES (FRENCH
EDITION)**

Wayne Lane Trivino

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Ses domaines de recherches concernent la théorie poétique et esthétique. *dirs* , *Figures du sujet lyrique*, Paris, Presses universitaires de France,). pour qualifier aussi bien des visages que des situations dénuées de prosaïsme. La perception du moment peut s'effectuer de manière globale ou fragmentaire.

Grossman Simone | Département de français | Bar-Ilan University

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