

TREEMONISHA, NO. 27: A REAL SLOW DRAG

Joyce W. Duris

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Treemonisha () is an opera by African-American composer Scott Joplin, who is most noted The world premiere took place on January 27, , as a joint production of the music . You As Our Leader - Treemonisha, Chorus; A Real Slow Drag - Treemonisha, Lucy, Chorus Treemonisha is not a ragtime opera.

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Carmen Balthrop on TIDAL

No. A REAL SLOVV DRAG. Directions for The Slow Drag. 1. The Slow Drag must begin on the first beat of each measure. 2. When moving forward, drag the.

A Real Slow Drag - Download Sheet Music PDF file

SCOTT JOPLIN - Treemonisha - Balthrop · Allen · Rayam · White - Harney Int. Release 27 May. CD 1: Scott Joplin: Treemonisha 1. No. 1 Overture. 7: Houston Grand Opera Orchestra, Gunther Schuller. 2. . 27 A real slow drag.

Miss Jacobson's Music: FRIDAY, APRIL 10,

Treemonisha: No. 27 A real slow drag. Carmen Balthrop, Cora Johnson, Houston Grand Opera Chorus, Houston Grand Opera Orchestra & Günther Schuller.

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Scarlatti L. Price: 7. When Villians Ramble Far and Near KuulaV. They told their friends that the child was just a week old. Frolic of the Bears Fingerpicking Joplin Scott. This score is free! Dreyschock P. Lysenko E.