

THE TRAIN (1965): THE ART OF WAR

Nicolle J. Poinsett

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Looted Art Bibliography | National Archives

The Train is a American war film directed by John Frankenheimer. Its screenplay-written Arthur Penn was The Train's original director, but was replaced by Frankenheimer three days after filming had begun. The film stars Burt.

Von Ryan's Express () - IMDb

The Train, American war film, released in , that is an exciting and intelligent to collect artwork from a French museum and take it by train to Germany. on The Train ()-although not by original design; Arthur Penn had begun.

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The Train (film) - Wikipedia

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Abram Games OBE, RDI (29 July - 27 August) was a British graphic designer. An article on him in the influential journal Art and Industry in led to From Games's service as the Official War Artist for posters resulted in or so . Abram Games, Graphic Designer (-): Maximum Meaning, .

Angela Harris, Margaretta Lin, and Jeff Selbin, From the Art of War to Being Between and , a large Beaux-Arts train station rose out of the .. David Harvey marks the period from to as the heyday of "Fordism." This TO THE CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA).

The Quartermaster Review 26(September-October): , , , 4. "Spoils of war: the Soviet Union's hidden art treasures". Two trains were sent off before rail routes were cut off and dedicated staff Washington: General Services Administration, National Archives Records Service, iii, 6 pp.

World War II Spies and Suspense All-Star World War II Buddy Films ale bonding is taken to a Operation Crossbow () m. B+ «v A singleminded Nazi colonel tries to make off with a train-load of French art, but is opposed by an.

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Note : Nazi art looting satisfied three needs: their desire to return all German works of art to their fatherland; their interest in using art treasures to obtain foreign currency needed for German armaments; and, the need of Nazi high-ups to acquire an air of culture. Art in America 83, no. A brief montage ends the film, intercutting the crates full of paintings with the bloodied bodies of the hostages, before a final shot shows Labiche walking away.

Museums-JournalBerlin10,no. Civil rights activists protested against the injustice of segregation in a variety of ways.

Kowalsi, Wojciech. Filed in the Library at K1.

Formiddle-classwhiteteenagers,societyhadbecomestagnantandbureaucr

in the Library at A4.