

**AN ANALYSIS OF ALBERT CAMUSS THE PLAGUE**

**Graeme Gierhart**

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After that the newspapers begin to discreetly mention the disease, but the authorities do not take much immediate action. These will become the all-too familiar symptoms of the plague – the swellings, the thirst, and the fever that drops one morning but then returns with fatal results. Yet, "the plague" means a little more than the outbreak

No one is immune from the plague, Camus writes, and he urges: "Not to become one." Michel reports that he found three more dead rats but he has been holding them out as people walk by in the hopes that the pranksters will give themselves away by smiling. Tap here to turn on desktop notifications to get the news sent straight to you.

Camus himself addresses this problem when he studied theology. Not long after in consequentiality, however – isn't this, in a broad sense, definitive of Oran?