

**SHOOTING THE FAMILY : TRANSNATIONAL MEDIA
AND INTERCULTURAL VALUES**

Viktorja Kregel

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The authors investigate the transfigured role of the family in a transnational world in which intercultural values are negotiated through mass media like film and.

Inter-cultural Family Issues - APS Marriage and Family - Guides at Redeemer University College

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The project focused on exploring and developing the potential uses of media and communication technologies as a means of empowering these children and enabling them to realize their potential. Neither Baantjer nor Spangen can be truly characterized as multicultural or ethnically diverse. Of course, paradoxically, that is what we love these series . Moreover, PhotodeFamille brings forward the double meaning of shooting the Welcome. But it runs a risk. Snapshots Versions of Life. Theoretically, the family in film and television studies has often been related to categories: All articles with dead external links Articles with dead external links from July Articles with permanently dead external links. The ethnic other as colleague and working-family member is also cast in a different way.